

SUMMER HILL MAIN STREET STUDY 1993

INVENTORY

Address: 54-68 Carlton Crescent		Item No. 28	Page No. 1/6
Name of Building: Summer Hill Hotel			
Former Name: Summer Hill Hotel			
Owner:			
Lessee/s:		Current Use/s:	
Date of Construction: C. 1882, 1925, 1938	Architect:	Builder:	
<p>History: Martin Connor and Thomas Bartlett purchased this site in 1881-82, at the same time that they were erecting the Royal Hotel in Croydon. Within twelve months they sold the property to Henry T P Wakeham, who in 1884 sold to Philip McQuillan. McQuillan's family were at the hotel until 1914. The building, presumably erected in 1882, was extensively altered in 1925 and again in 1938. Most recently the facades were improved by appropriate and commendable reconstruction.</p>			
<p>References: Ashfield Heritage Study, 1993.</p>			
<p>Description: An extremely interesting example of building metamorphosis wherein a stylish Boom-period building has undergone several campaigns of alterations to suit changing conditions, so that its present architectural character is very successful. It is a traditional brick and stucco three-storey building on an obtuse-angled corner site. Stripped of its earlier filigree cantilever verandahs (see historic picture) it has now taken on an Inter-War Free Classical style, complete with a <i>piano nobile</i> or 'principal storey' at the first floor (marked by the taller windows and balconettes), architraved windows and a Classically-detailed parapet. Its setback from the Lackey Street alignment not only reveals the side of the former Stanton building (1-5 Lackey Street) but has facilitated the insertion of a single-storeyed transitional building of complementary style in the re-entrant angle. In more recent years, a suspended steel footpath awning has been added.</p>			
<p>Modifications: The ground floor fenestration has been refurbished and simplified to suit current functional requirements.</p>			

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Contribution To Streetscape:	<i>Appropriate Scale/mass</i>	<i>Compatible Form/shape</i>	<i>Harmonious Style</i>	<i>Compatible Materials</i>	<i>Existing Colour Scheme</i>	<i>Existing Shop Fronts</i>
	1	1	1	1	1	1
1= Excellent 2= Good 3= Fair 4= Poor 5= Disruptive						
Heritage Listings	LEP	NT	AHC	Heritage Study	Other	
Statement of Significance: <p>A handsome pub building of distinguished style, scale and streetscape quality, making an important contribution to the urban character of the Summer Hill shopping centre.</p> <p>The site has been occupied by a hotel since about 1882.</p>						
Recommendations For Conservation Action: <p>(a) <i>Immediate:</i></p> <p>(b) <i>Medium Term:</i></p> <p>(c) <i>Long Term:</i></p>						
Desirable Planning Objectives: 						
Additional Comments: The recent refurbishment and painting of the exterior of this building are considered to be an excellent example of what can (and indeed should) be done to protect the character and style of a significant building while at the same time adapting it to contemporary needs.						

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1993 PHOTOGRAPH

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Name of Building: Summer Hill Hotel



Photograph taken by
Robert Irving

Roll No. 92-065-4


Neg No.

Frame No. 27

Godden Mackay Pty Ltd 56 Waterloo Street Surry Hills NSW 2010 (02) 319 4811

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HISTORIC PHOTOGRAPH

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Source Town and Country Journal	Photographer	Date 1884

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CONSERVATION ACTION

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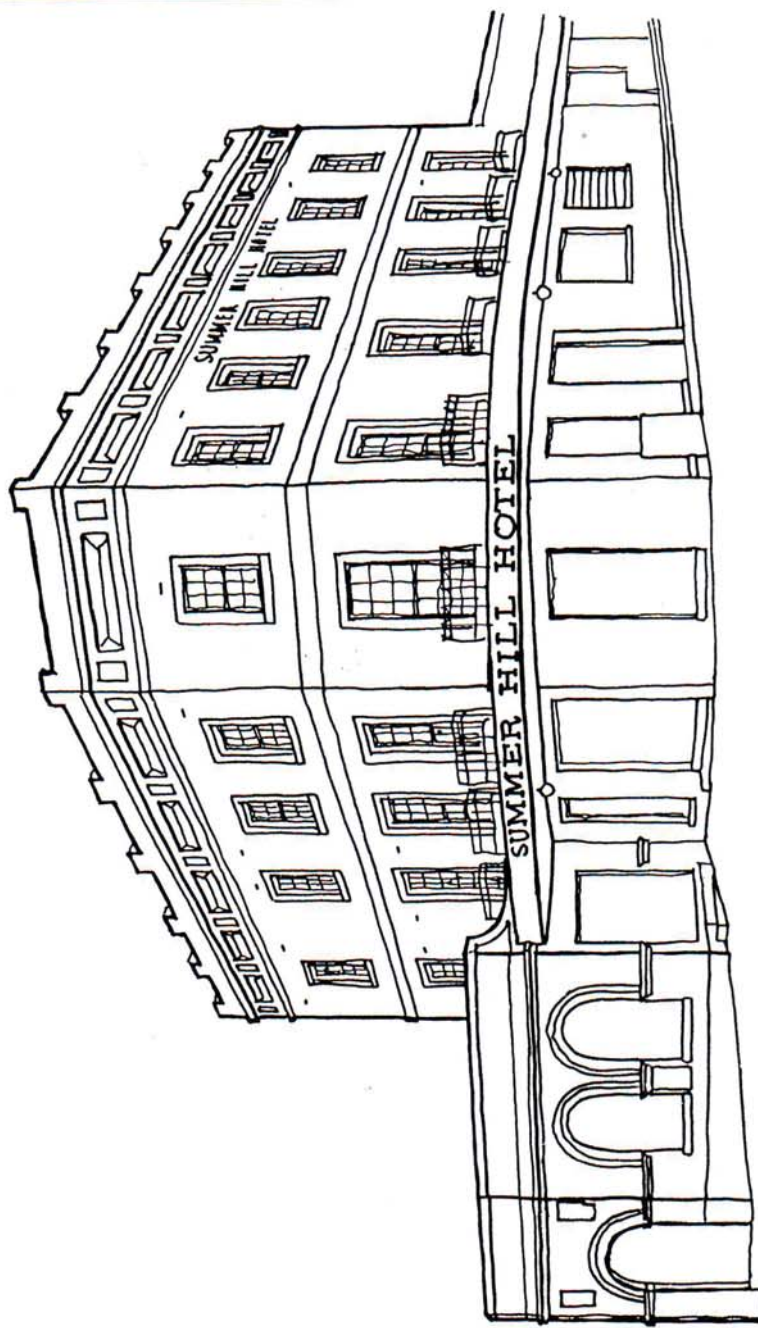
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Maintain existing high quality character.

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<p>RETAIN EXISTING COLOUR SCHEME - REFER BACK TO PAGE 3.</p>		